

ŽALGIRIS

Vilnius, Lithuania, 2015

The project is a concept for the workshop of the business and administrative complex in the present Žalgiris stadium site. The territory is facing one of the most important parts of the city center – the State Cultural Reserve of Vilnius Castles. The proximity to the cultural landscape of such importance highly influences the composition and urban structure designed during the workshop. The southern part of the territory contains historical Jewish cemetery (shut in 1831, during the construction of the fort) as well as the Vilnius Palace of Concerts and Sports which is to be converted into Vilnius Congress Center. The urban concept for the territory is to compose the 20 metre-wide pedestrian promenade along the Rinktinės street, providing visual connection to the Upper Castle complex southward as well as the Prosecuting Magistracy building and the future quarter of justice to the North. The buildings are to be designed as a background for both, the Palace of Concerts and Sports and the Jewish cemetery (the future memorial place). The difference in altitudes between Šeimyniškių and A. Juozapavičiaus streets enables the development of the promenade at different levels to shield it from the vehicle traffic of Rinktinės street. The promenade-facing buildings should be designed to house cafes, galleries and other commercial or public facilities on the ground floor in order to relate to the public space and keep it bustling and attractive.

Name	Žalgiris
Purpose	Business and administrative centre
Location	Rinktinės / Šeimyniškių str., Vilnius
Area	6,6 ha
Workshop	2015
Client	AB Hanner
Architects	Audrius Ambrasas, Vilma Adomonytė, Jonas Motiejūnas, Vika Pranaitytė

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