

# IN practice\_Lo been Quality Architecture in Europe: Presentation of the book and exhibition of projects of 37 European Studies

**IN practice\_Lo it has been Architecture quality à Europe**

**Book presentation and exhibition of projects of 37 European Studies**

**Naples, 24 February**

**International Conference** | Palazzo Gravina | 16 pm

**Exhibition Opening** | Church Santa Maria del Rosario Portamedina | 18 hours

**IN practice** is a research project that identifies, selects and compares the work of the best European architecture studies which you are trying to overcome the controversial phenomenon of Archi Star. The project involved **37 studies**, from 37 European countries, whose work has been published in the book **IN practice**, which collects images, reflections and critical texts: a varied and complex mosaic of architectural quality was mirrored in Europe. The research comprised a network of high-profile international developed thanks to the joint work of ' **AIAC** - the Italian Association of Architecture and Criticism - and **A10** new European architecture, and has been promoted and supported by **Gnosis Architecture**.

The official presentation of this research took place at Palazzo Widmann at the 15th Venice Biennale of Architecture. During that event it was decided to create a traveling exhibition. The first stage of this exhibition is to Naples, where he established the Studio **Gnosis**, promoter of the initiative, under the patronage of the ' **Order of Architects, Planners, Landscapers and Conservationists of Naples Province**. Inside the baroque church of Santa Maria del Rosario in Portamedina, home to **ANIAI Campania**, from **February 24 to March 8**, will display images, videos and models of the work of 37 selected by the European Research Studies. The exhibition is curated by **AIAC** - the Italian Association of Architecture and Criticism - in partnership with the magazine **A10** new European architecture, the **DIARC** - Department of Architecture of the University Federico II of Naples and **Campania ANIAI** - Association of Engineers and Architects of Campania - and is produced by **Gnosis Architecture**.

At the inauguration of the exhibition, on **February 24**, there will be an international conference at the Gravina Palace, home of **DIARC**, which will focus on the European architecture was. Speakers: **Francesco Felice Buonfantino**, **Ciro Good**, **Alessandro Castagnaro**, **Antonello De Risi**, **Ferruccio Izzo**, **Mario Losasso**, **Fabio Mangone**, **Massimo PCA**, **Luigi Prestinenza Puglisi**, **Francesco Scardaccione**, **Indira van 't Klooster** and **Studies Allford Hall Monaghan Morris** (England), **Yiorgos Hadjichristou architects** (Cyprus), **Audrius Ambrasas architects** (Lithuania), **Nikiforidis-Cuomo** (Greece).

The conference is organized by the **DIARC** - Department of Architecture of the University Federico II of Naples and **Campania ANIAI** - Engineers and Architects Association of Campania.

**The event recognizes architects enrolled in an Order of Italy. 3 credits. Identification code ARNA21022017161349T03CFP00300**

The 37 European Signatures Selected: **Artan Ra ç to arkitekt** (Albania), **AllesWirdGut** (Austria), **XDGA Xaveer de Geyter Architects** (Belgium), **Studio Zec** (Bosnia and Herzegovina), **Aedes Studio** (Bulgaria), **Idis Turato** (Croatia), **DRNH** (Czech Republic), **Yiorgos Hadjichristou Architects** (Cyprus), **Dorte Mandrup Arkitekter** (Denmark), **KOKO Architects** (Estonia), **JKMM Architects** (Finland), **Platform Architectures** (France), **Sauerbruch Hutton** (Germany), **Nikiforidis-Cuomo Architects** (Greece), **3h architecture** (Hungary), **Batterið Architects** (Iceland), **dePaor** (Ireland), **Piuarch** (Italy), **anarch** (Kosovo), **Zaigas Gailis birojs** (Latvia), **Audrius Ambrasas Architects** (Lithuania), **Architecture project (AP)** (Malta), **Cepezed** (Netherlands), **Helen & Hard** (Norway), **JEMS Architekci** (Poland), **ARX Portugal** (Portugal), **Re-Act Now** (Romania), **GAD Architecture** (Turkey), **Hoskins Architects** (Scotland), **Jovan Mitrovi æ** (Serbia), **slla architects** (Slovakia), **OFIS Arhitekti** (Slovenia), **Amann-C ANOVAs-Maruri** (Spain), **Bearth & Deplazes Architekten** (Switzerland), **White arkitekter** (Sweden), **Allford Hall Monaghan Morris** (England), **Ryntovt Design** (Ukraine).

## Info

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Support of: **Association of Architects, Planners, Landscapers and Conservationists of Naples Province**

Technical Partner Show: **Ares Ltd., Iron & Fire snc, Majorano spa**

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Research IN Practices, edited by **AIAC** - the Italian Association of Architecture and Criticism, in collaboration with the magazine **A10** new European architecture and the scientific contribution of **Europe Bureau** , is promoted and supported by **Gnosis Architecture** .

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**For further research practices IN [CLICK HERE](#)**

**Italian Association of Architecture and Criticism**

[www.architetturaecritica.it](http://www.architetturaecritica.it)